

British Library [GB-Lbl], Add MS 63852: Griffith Boynton MS, end of 17th-c

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lute is renaissance lute unless stated otherwise

<i>no</i>	<i>folio tuning</i>	<i>page</i>	<i>titles</i>		<i>VdGS/Brookes no.</i>
	cover		<i>E B</i>		
	flyleaf		signature: <i>Griffith Boynton</i>		
	melody in mensural notation:				
1	2r ¹⁻²		no title		
	lyra viol tablature:				
2	2r ³⁻⁵		[Le]ro [w]ay <i>The New Merrinets</i>	fehf	8285
	keyboard music in mensural notation:				
3	2v-3r		<i>The Irish Hone</i>	keyboard	Brookes 60
4	3v-4r		<i>The Loards Brawll</i>	keyboard	Brookes 705
5	4v		<i>A Coranto</i>	keyboard	Brookes 440
6	5r		<i>Almayne m^r: Gibbons</i>	keyboard	Brookes 1834
			F-Pn Rés.1185, p. 308 <i>The Lady Hattons Allmaine</i>	keyboard	
			GB-Lbl Add.10337 (Rogers), f. 10r <i>Allmayne</i>	keyboard	
			GB-Och 437, f. 11v <i>frenche Allmayne</i>	keyboard	
			GB-Och 1113, p. 220 <i>Almain R: Johnson</i>	keyboard	
			US-NYp Drexel 5609, p. 12 <i>Almayne</i>	keyboard	
			US-NYp Drexel 5612, p. 163 <i>A Maskee</i>	keyboard	
			cf. CZ-Pnm G.IV.18, f. 75v <i>Ballet</i>	lute	
			D-Kl 4 ^o Mus.108 I, f. 27r <i>Almaine</i>	lute	
			D-Ngm 33748/I, f. 41r <i>Balletto</i>	lute	
			D-Ngm 33748/I, f. 67v <i>Ballet Mertelij</i> [Elias Mertel?]	lute	
			GB-HAdolmetsch II.B.1, ff. 38v-39r <i>Ballet</i>	lute	
			de Moy <i>Le Petit Boucquet</i> 1631, pp. 1-2 <i>Ballet par Ballart</i>	lute	
7	5v		<i>Prenteses</i>	keyboard	Brookes 900
8	6r		<i>The new Rant</i>	keyboard	Brookes 814
			GB-Och 1175, f. 13r <i>The Raint</i>	keyboard	
			cf. no. 94 f. 115v <i>Italian Rant</i> , Fuggi fuggi, Now the Spring is Come - see <i>Lute News</i> and <i>Lutezine</i> 129 (April 2019)		
			GB-PLlancelyn bunbury, f. 14r <i>The new Rant</i>	keyboard	
			cf. Faille 1625 [lost], f. 10r ???	keyboard	Brookes 566
			F-Pc Rés.1185, p. 331 <i>Fuge:</i>	keyboard	
			J-TN N-3 35, f. 9v <i>A Nayre</i>	keyboard	
			US-NYp Drexel 4257 (Gamble), no. 60 <i>Christmas is my name</i>	keyboard	
			Playford <i>Musicks Hand-maid</i> 1663, sig. D2r <i>Italian Rant</i>	keyboard	
			Playford <i>Musicks Hand-maid</i> I 1678, sig. D2v <i>Italian Rant</i>	keyboard	
			cf. Playford <i>Dancing Master</i> 3rd ed. 1657, p. 31 <i>AN Italian Rant</i>	violin	

		GB-Lam 603, f. 39v untitled (now the spring is come)	lute	
		GB-Lbl Add. 10337 (Rogers's Virginal Book), f. 22v <i>Now ye spring has come, turne to thy Loue</i> - song setting		
		GB-Lbl Add.10444, f. 26v/78v <i>The second of the Lords - The second of the Lords</i> - treble & bassus		
		PL-Kj 40153 (Dusiacki), f. 12v <i>Palaco Ballo</i>	lute	
		I-Vnm IV-1793, ff. 9v-10r <i>Ballo di Mantoua</i>	lute	
		Playford 1652, p. 4 <i>Fugga, Fugga, or the Italian Rant</i>	gittern	
		CH-SO DO 111, f. 19v <i>Chançon Italienne</i>	lute	
		PL-Kj 40153, f. 14v <i>Ballo Palaco</i>	lute	
		D-B Danzig 4022, f. 20v B(allo) P(olacho)	lute	
		I-BRfranchi w.s., f. 15r <i>Fugi, fugi fugi</i>	lute	
		I-Fn Magl. XIX.45, f. 2r <i>Ballo di Mantova</i>	lute	
		I-Fn Magl. XIX.45, f. 5v <i>Ballo di Mantova</i>	lute	
		I-PEas sec.XVII (Doni), p. 32 <i>Ballo di Mantova per O - Mutanza della Ceccona per O</i> - lute		
		I-Vnm IV-1793, f. 3v <i>Ballo di Mantoua</i>	lute	
		I-Vnm IV-1793, f. 24v <i>Ballo di Mantoua</i>	lute	
		D-Sl 1214, p. 39 <i>Ballo di Mantua</i>	lute (edeff)	
		Mathew 1652, p. 11 <i>New Rant</i>	lute (dedff)	
		A-GÖ 2 (Göttweig), f. 67v <i>Air</i>	baroque lute (dfedf)	
		D-SWl 641, pp. 130-131 <i>Chanson</i>	baroque lute (dfedf)	
		F-AIXm 17 (Reynaud), f. 113v <i>Pantolon, la Cascauillane ...</i>	baroque lute (dfedf)	
		GB-En Acc. 9769 84/1.6 (Balcarres), p. 85 <i>My Mistress is pretty, by monsieur Mouton</i> - baroque lute (dfedf) CLFMouton p. liii.		
		PL-Lw 1985, f. 20v <i>ballet</i>	baroque lute (dfedf)	
		PL-LZu M 3779, f. 5r <i>Le Branle de Mantoue</i>	baroque lute (dfedf)	
		I-Fc Barbera MS G.F.83, f. 158r <i>Fuggi, fuggi da questo cielo Guiseppino</i>	guitar	
		Pico 1608, p. 16 <i>Ballo di Mantua</i>	guitar	
9	6v	<i>Porters Lament</i> [Simon Ives]	keyboard	Brookes 1815
		GB-Lbl Add.10337, f. 45r <i>Phill: Porters Lamentation</i>	keyboard	
		US-NYp Drexel 5609, p. 48 <i>Phill: Porters Lamentation</i>	keyboard	
		cf. GB-Cu Dd.6.48, f. 12v <i>Phil: Porters Rant</i> [Simon Ives]	lyra viol (defhf)	Ives 42
		GB-Ob Mus.Sch.F.575, f. 87r <i>phill: porters Lamentation</i>	lyra viol (defhf)	
10	7r	<i>The Rant</i>	keyboard	Brookes 929
11	7v	<i>A ffrench Coranto</i>	keyboard	Brookes 473
		lyra viol: cf. no. 115 f. 108v		
12	8r	<i>Sarabrand</i>	keyboard	Brookes 958
13	8v	<i>The Quenes Almayne</i> [Charles Coleman]	keyboard	Brookes 1502
		cf. no. 177 f. 88v		
		from Shirley's <i>Triumph of Peace</i> (1634)		
		GB-Lbl Add.10337, f. 4v <i>One of ye symphonies</i>	keyboard	
		GB-Lml 46.78/748 (Cromwell), f. 12v <i>Simphony</i>	keyboard	
		GB-Lml 46.78/748, f. 15r <i>Simphony</i>	keyboard	
		US-NYp Drexel 5609, p. 4 <i>One of ye symphonies</i>	keyboard	
		US-NYp Drexel 5612, p. 27 no title	keyboard	

		cf. GB-Lbl Add.18940-4, f. 10v	à3	
		GB-Ob Mus.Sch.D.220, f. 80r <i>W^m Lawes</i>	?	
		GB-Ob Mus.Sch.D.245-6, f. 211r	?	
		Mathew <i>The Lute's Apology</i> 1652, p. 21 <i>Symphony</i>	lute (edeff)	
		Matthysz 't <i>Uitnemend Kabinet</i> III 1646/1649, p. 16 <i>Symphonie</i>	instr. ens.	
		Playford <i>Dancing Master</i> 1651+, no. 73	violin	
		Playford <i>A Musical Banquet</i> 1651, p. 9 10 <i>A Symphony</i>	defhf	Playford T230
		Playford <i>Musicks Recreation on the Lyra Viol</i> 1652, p. 9 <i>A Symphony</i>	defhf	
		Playford <i>Musicks Recreation on the Lyra Viol</i> 1661, p. 16 <i>A Symphony</i>	defhf	
		Playford <i>Musicks Recreation on the Lyra Viol</i> 1669, p. 22 <i>A Symphony</i>	defhf	
		Playford <i>Musicks Recreation on the Lyra Viol</i> 1682, pp. 16-17 <i>A Symphony</i>	defhf	
14	9r	<i>An Aire</i>	keyboard	Brookes 296
		GB-Lbl Add.10337, f. 42r no title	keyboard	
		US-NYp Drexel 5609, p. 44 no title	keyboard	
15	9v	<i>my Lady Beaverleyes delight</i>	keyboard	Brookes 803
16	10r	<i>Almayne</i>	keyboard	Brookes 327
		F-Pc Rés.1185, p. 315 <i>Allmaine</i>		
17	10v	[Almaine, Charles Coleman]	keyboard	Brookes 1497
		cf. no. 122 f. 106r		
		F-Pc Rés.1185, p. 320 <i>Allmaine</i>	keyboard	
		US-NH Filmer 3, f. 90r ???	viol bass part?	
		Playford <i>Court Ayres</i> 1655, no 90	à2	
		Playford <i>Courthy Masking Ayres</i> 1662, no. 83	à2	
		Playford <i>Musicks Hand-maid</i> 1663, no 26	keyboard	
		Playford <i>Musicks Hand-maid</i> 1678, no 26?	keyboard	
18	11r	no title	keyboard	Brookes 96
19	11v	<i>Sarabrand</i> [Charles Coleman] VdGS -3 no 61 - 4 no 125	keyboard	Brookes 1501
		F-Pc Rés.1185, p. 321 <i>Sellebrand:</i>	keyboard	
		GB-Lbl Add.10337, f. 8v no title	keyboard	
		US-NYp Drexel 5609, p. 10 no title	keyboard	
		cf. US-NH Filmer 3, f. 89v ???	viol bass part?	
		Playford <i>Court Ayres</i> 1655, no. 91	à2	
		Playford <i>Courthy Masking Ayres</i> 1662, no 84	à2	
		Playford <i>Musica Harmonia</i> 1651, no 27		
20	12r	<i>The Hylander</i>	keyboard	Brookes 628
21	12v	<i>A Coranto</i>	keyboard	Brookes 441
22	13r	<i>Almayne the Golden grone</i> [William Lawes] VdGS-21 361	keyboard	Brookes 1877
		GB-Llp 1040, f. 8v [Ann Blount song book?]		
		GB-Och 1003, f. 15v <i>Allemande: Golden Grove Mr Will Lawes</i>		
		GB-Och 1236, f. 17r <i>The Golden grove</i>		
		Playford <i>Musicks Hand-maid</i> 1663, sig. F2v <i>Golden Grove / Mr W^m. Lawes</i>	keyboard	
		Playford <i>Musicks Hand-maid</i> 1678, sig. F2v <i>Golden Grove / Mr W^m. Lawes</i>	keyboard	

		cf. GB-Ob Mus.Sch.D.220, no. 62 [bass only] Playford <i>Courthy Masking Ayres</i> 1662, no. 15		
22	13v	<i>Coranto</i> [William Lawes] VdGS LAWES-21 no 363 GB-Llp 1040, f. 9v <i>Corant</i> GB-Och 1003, f. 16r <i>Coranto</i> GB-Och 1236, f. 17v <i>The corant to ye Golden Grove Corant</i> cf. GB-Och Mus.Sch.D.220, p. 21 Playford <i>Courthy Masking Ayres</i> 1662, no. 17	keyboard	Brookes 1883
24	14r	<i>Coranto</i> [William Lawes] LAWES-21 no 362 Playford <i>Musicks Hand-maid</i> 1663, sig. F3r <i>Coranto / M^r W^m Lawes.</i> Playford <i>Musicks Hand-maid</i> 1678, sig. F3r <i>Coranto / M^r W^m Lawes.</i>	keyboard keyboard keyboard	Brookes 1878
		other		
25	14v	GB-Ob Mus.Sch.D.220, no. 63 [bass only] Playford <i>Courthy Masking Ayres</i> 1662, no. 16 <i>Sarabrand</i> [William Lawes] LAWES-21 no 364 cf. GB-Ob Mus.Sch.D.220, no. 65 Playford <i>Courthy Masking Ayres</i> 1662, no. 18	keyboard	Brookes 1886
26	15r	<i>A ffrench Tune</i> cf. no. 110 f. 110r; Baise moi ma Jeanneton CH-BEsa HA nr.123, p. 133 [lute] etc. PL-Kj Mus.40316, f. 52r <i>Allemando di Guillelmo Bruno alias la Janneton</i>	keyboard	Brookes 1128
27	15v-16r	<i>Almayne</i>	keyboard	Brookes 328
28	16r-16v	<i>Almayne</i>	keyboard	Brookes 329
29	16v-17v	<i>Almayne</i> D-Lr Mus.ant.pract.KN 146 (Drallius), no. 63 <i>Juden Tantz. Ex clavi. G.bmol</i> D-Lr Mus.ant.pract.KN 148 (Witzendorff), ff. 34v-36r <i>Englisch Mascharad oder dass Glück ganz wanckelmütig ist</i> RUS-SPan Q.N.204, f. 7r <i>Mascarada</i> lyra viol: cf. no. 134 f. 102r cf. RUS-SPan O N° 124, ff. 69v-70r <i>Kits Almaine</i> Valerius 1626, p. 186 <i>Stemme: Kits Alemande, &c.</i> Matthysz <i>Fluyt Hemel</i> 1644, f. 17r P[aulus] M[atthysz] <i>Kits Allemande</i> Van Eyck 1649, ff. 86v-87v <i>Kits Almande.</i> Roger <i>Oude en Nieuwe Hollantse Boeren Lietjes en Contradansen</i> II 1702, n° 106 <i>Kits Allemande</i> treble Vallet/Janszoon 1642, III, n° 7 <i>Kits Almande.</i>	keyboard keyboard keyboard lute voice, cittern and lute recorder recorder treble violin and bass	Brookes 330
		songs: Starter <i>Friesche Lust-hof</i> 1621, p. 96 tune <i>Kits Alemande &c.</i> for 'O eenigh voedsel van mijn ieughd' Blaeu-Laken 1627, tune 10 <i>Kits Alemande</i> for 'Wel harderinne wreede Maeght' Pers <i>Bellepheron</i> c.1630, n° 87 tune <i>Kits Almande Op de rechte Engelsche nyse</i> for 'In't groote Gild valt veel te doen' Stalpert <i>Extractum Catholicum</i> 1631, n° 611 tune called <i>Wel op ghy Christen leven geslagt</i> Broersz <i>Geestlick Vreugde-beeckje</i> 1645, n° 107 [& 112?] tune <i>Kits Almande Op de rechte Engelsche nyse</i> for 'In't groote Gild valt veel te doen' Ruth Van Baak Griffioen <i>Jacob Van Eyck's Der Fluyten-Lusthof 1644-c1655</i> (Utrecht, Koniniklijke VNM, 2005), pp. 192-195 (n° 4.2.39) also lists song arrangements in: van Steenweghen <i>Niev Lied-boeck</i> 1627, n° 9; Pers <i>Urania of Hemelsangh</i> 1640; Segerman <i>t-Tweede Deel van Sparens Vreughden-Bron</i> 1646; and Duyn <i>Het Nieuwe Hoornse Speelwerk</i> 1732, n° 120.		

30	17v-18r	<i>Almayne Merceur</i> [John Mercure] GB-Lbl Add.10337, f. 43r <i>Almaygne Mercure</i> GB-Llp 1040, ff. 6v-7r <i>Allmaine</i> GB-Och 1236, f. 43v <i>Almaine: by Mercure</i> US-NYp Drexel 5609, p. 46 <i>Almayne Mercure</i> Rost XVII 54 pp. 86-87 <i>Allemande</i> F-Pn Rés.1110 (Ruthwen), ff. 12v-13r <i>Allemande</i>	keyboard keyboard keyboard keyboard keyboard baroque lute baroque lute	Brookes 1948 CLFMerII no. 3
31	18v	<i>Coranto</i> [John Mercure] GB-Och 1236, f. 44v <i>Mercure Corant</i>	keyboard	Brookes 1953
32	19r	<i>Sarabrand</i> [John Mercure] F-Pn Rés.Vmf.51, f.f. 1v-2r untitled F-Pn Rés.1110 (Ruthwen), f. 2r <i>Sarabande</i> GB-En 9769 84/1/6 (Balcarres), p. 82 <i>Sarraband Mercure</i> GB-Lbl Add.10337, f. 44r <i>Merceur</i> GB-Och 1236, f. 45v <i>Mercure Corant</i> IRL-Dm Z.3.2.13, f. 23v <i>Mr Stepkins</i> PL-Kj 40142, f. 23r <i>Sarabande de Bellony</i> RUS-SPan O No. 124 (Swan,) f. 53r <i>Sarab.</i> S-L 34 II, pp. 11-12 untitled US-NYp Drexel 5609, p. 47 <i>Merceur</i>	keyboard baroque lute baroque lute baroque lute keyboard keyboard ? viol guitar baroque lute baroque lute keyboard keyboard	Brookes 1958 CLFMerII no. 16 Brookes 1958a
33	19v	<i>An aire</i> Playford <i>Court Ayres</i> 1655, no. 110 [Benjamin Rogers] Playford <i>Courthy Masking Ayres</i> 1662, no. 130	keyboard à2 à2	Brookes 2146
34	20r	<i>Coranto</i>	keyboard	Brookes 442
35	20v	<i>Sarabrand</i>	keyboard	Brookes 959
36	21r	<i>Coranto</i>	keyboard	Brookes 443
37	21v	<i>Sarabrand</i>	keyboard	Brookes 960
38	21v-22r	no title	keyboard	Brookes 97
39	22r	no title cf. US-NYp Drexel 5612, p. 49 <i>Corrant Price</i> [Robert Price]	keyboard	Brookes 98 Brookes 2049
40	22v	<i>Sarabrand</i>	keyboard	Brookes 961
41	23r	<i>The princis Coranto</i> [not Robert Johnson's - see <i>Lute News</i> 110] F-Pn Rés.1185, pp. 250-251 <i>Most sweet and fayre Dr. Bull:</i> GB-Cfm 168, p. 377 ??? GB-Och 1113, p. 228 <i>Fair & Sweet</i> US-NYp Drexel 5612, p. 60 <i>A Coranto Doc: Bull</i> Hole <i>Parthenia</i> c.1625, no. 17 no title	keyboard keyboard keyboard keyboard keyboard keyboard	Brookes 1194
42	23v-25v	<i>Jenkins Changes</i> [John Jenkins] VdGS-49 Jenkins 161abc GB-Och 1175, ff. 15r-16v <i>Mr Jnkings his Belles The ringing of the Bells</i> US-NH Filmer 3, f. 53r ??? US-NYp Drexel 3849, p. 105	keyboard viol bass part? for ?	Brookes 99 & 1825
43	25v-26r	<i>The English Clock dance</i>	keyboard	Brookes 505

44	26v	<i>The Princes Almayne</i> [Robert Johnson] cf. no. 142 f. 100r GB-Cfm mus.168 [FVB], p. 266 <i>Alman</i> / <i>Robert Johnson</i> GB-Lbl Add.36661, f. 54r <i>The Princes Almayne</i> By <i>Johnson</i> cf. GB-SA 38740-2 (St. Andrews), ff. 26v-27r <i>Almaine</i> D-B Danzig 4022, f. 12r <i>Courante del Prince de Angelterra</i> D-LEm II.6.15, p. 348 <i>Nagel blum</i> D-LEm II.6.15, p. 441 <i>Nälcken blumen</i> GB-Cfm 689, f. 70v <i>Almaine</i> R: <i>Jhonson</i> GB-Ctc O.16.2, p. 115 <i>An allmaine p[e]r M^r Ro: Johnson</i> GB-Cu Nn.6.36, f. 15v <i>The pr: Allm</i> GB-Cu Dd.4.22, f. 10r <i>an allman by m^r Robart Jhonson</i> GB-Lam 603, f. 16r <i>The prince bis Almayne</i> GB-Lbl Add.38539, f. 17r <i>Allmayne by Mr Robert Johnson</i> PL-Kj mus.40641, f. 3r <i>Ballet</i> Valerius <i>Nederlandtsche Gedenck-Clanck</i> 1626, p. 213 <i>Engels Prins Daphne</i> Mathew <i>The Lute's Apology</i> 1652, pp. 30-32 25 <i>Almane</i> Brade <i>Neue Ausserlesene liebliche</i> 1617, n ^o 44 <i>Robb. Batemans Nüglein Blumein</i>	keyboard keyboard lyra viol (ffeff) lute lute lute lute lute lute lute lute lute lute voice, cittern & lute lute (dedff) instrumental ensemble à5	Brookes 1835
45	27r	[Almaine, Charles Coleman] cf. GB-Lbl Add.18940-4, f. 10v [à 5] ??? 'Colman' US-NH Filmer 3, f. 83r ???	keyboard instr. ens. à5 viol bass part?	Brookes 1498
46	27v	no title	keyboard	Brookes 100
47	28r	<i>A volt</i>	keyboard	Brookes 1057
48	28v	<i>Almayne</i> / <i>m^r Hudson</i> [George Hudson?]	keyboard	Brookes 1803
49	28v-29r	<i>Coranto</i>	keyboard	Brookes 1804
50	29r	<i>Sarabrand Hudson</i> [George Hudson?]	keyboard	Brookes 1805
51	29v	<i>My lady Banberries Hornepipe</i> cf. no. 168 f. 91r	keyboard	Brookes 634
52	30r	<i>Coranto</i> [Christopher Simpson] see VdGS Simpson-6 no. 9	keyboard	Brookes 444
53	30r	<i>Sarabrand</i>	keyboard	Brookes 962
54	30v	<i>Almayne</i> [Jonas Trespure] GB-Och 1236, p. 7 <i>Ayre Jo: Trespure</i>	keyboard	Brookes 2311
55	31r	<i>An aire</i>	keyboard	Brookes 297
56	31r	<i>Sarabrand</i> [Pierre La Barre] GB-Lbl Add.10337, f. 9v <i>Selebrand Beare</i> GB-Och 1236, f. 36r <i>Sarabrand</i> US-NYp Drexel 5609, p. 12 <i>Selebrand Beare</i>	keyboard	Brookes 1872
57	31v	<i>The lady fines delight</i> cf. GB-En 9448, f. 24r <i>My Choice</i>	keyboard	Brookes 696 Brookes 1268
58	32r	<i>Almayne</i>	keyboard	Brookes 331
59	32v	<i>Coranto</i>	keyboard	Brookes 445
60	32v	<i>Sarabrand</i>	keyboard	Brookes 963

61	33r	no title	keyboard	-
62	33r	no title	keyboard	Brookes 101
		cf. no. 63 f. 33v, & no. 163 f. 92r		
63	33v	no title [sarabande?]	keyboard	Brookes 101
		cf. no. 62, f. 33r c& no. 163 f. 92r		
64	34r	<i>Preludeum</i> [John Bull]	keyboard	Brookes 1298
		GB-Lbl Add.29485, f. 24r ???	keyboard	
		GB-Lbl Add.31403, f. 3r ???	keyboard	
		GB-Lcm 2093, ff. 3v-4r <i>A preludeum</i>	keyboard	
		GB-Lcm 2093, ff. 4v-5r <i>A preludeum</i>	keyboard	
		GB-Lcm 2093, f. 6v <i>A preludeum</i>	keyboard	
		J-Tn N-3 35, f. 1r <i>A preludeum</i>	keyboard	
		Playford <i>Musicks Hand-maid</i> 1663, sig. A1r <i>Preludeum</i>	keyboard	
		Playford <i>Musicks Hand-maid</i> 1678, sig. A1r <i>Preludeum</i>	keyboard	
		cf. GB-Cu Dd.4.22, f. 28r <i>Preludeum</i>	lute	
65	34v	<i>Almayne Jo: Lylly</i> [John Lillie]	keyboard	Brookes 1895
		cf. no. 159 f. 94r		
66	35r	<i>Almayne Jo: Lylly</i> [John Lillie]	keyboard	Brookes 1896
		cf. no. 160 f. 93v		
67	35v	<i>Coranto</i> [John Lillie]	keyboard	Brookes 446
		cf. no. 161 f. 93r		
68	36r	<i>Sarabrand</i> [John Lillie]	keyboard	Brookes 964
		cf. no. 162 f. 92v		
69	36v	untitled	keyboard	Brookes 102
70	36v	untitled	keyboard	Brookes 103
71	37r	<i>The Princes masque</i> [Robert Johnson] many edited for <i>Lute News</i> 67	keyboard	Brookes 766
		cf. no. 170 f. 90v	defhf	
		F-Pc Rés.1185, p. 342 <i>Lincolles Inne Mask Or. Gibb.</i>	keyboard	Brookes 1747
		GB-Lml 46.78/748 (Cromwell), ff. 10v-11r <i>The Princes Masque</i>	keyboard	Brookes 1838; Sabol 251
		GB-Och 92, f. 10r <i>Tapp up all your strong Beere</i>	keyboard	
		US-NYp Drexel 5612, p. 1 <i>The Princes Mask</i>	keyboard	
		cf. GB-Cfm 24E.13-17, sequence 2 no. 5 <i>Almande R. J.</i> [	instr. ens. à6	
		GB-En Adv.5.2.15 (Skene), p. 44 <i>Prince Henreis Maske</i>	mandore (hfhf)	
		GB-Lbl Add.10444, ff. 54r / 103v <i>The first of the Prince his.</i>	instr. ens. à2	Sabol 188
		GB-Lam 600, f. 76r <i>The Princes Dance</i>	lyra viol [(fhfh)	
		GB-Lam 603, f. 28r <i>The Princis Masque</i>	lute	
		GB-Lam 603 (Board), f. 30v <i>The la: Elyza:her masque</i>	lute	
		GB-Lwa (Westminster) 105, f. 1r <i>ye princis mask tune</i>	lute	
		PL-Kj mus.40641, f. 1r 2 untitled	lute	
		US-DMu E19454, f. 1r untitled fragment	lute	
		Brade <i>Neve Ausserlesene liebliche</i> 1617, no. 31 <i>Der erste mascharada Pfaltz graffen</i>	instr. ens. à5	Sabol 252

lyra viol tablature:				
72	37v-38r	<i>The Canaries</i>	defhf	7411
		GB-Lbl Add.59869, ff. 15v-16r <i>The Canaries</i>	defhf	
		cf. GB-CHEr DLT/B31 (Leycester), f. 36r [103r] iii <i>The Canarie</i>	fhfhf	9973
		many for lute.edited for <i>Lute News</i> 59 (September 2001)		
73	38r	<i>The glory of the north</i>	defhf	8214
74	38v	no title [sarabande or next]	defhf	7412
75	38v	no title [sarabande?]	edfhf	?
76	39r	no title [jig - or next?]	defhf	7413
77	39r	no title	defhf	
78	39v	no title [almain - or next]	defhf	7414
79	39v	no title	defhf	?
80	40r	<i>preludium</i>	defhf	7415 7563
		cf. IRL-Dm Z3.5.13 (Marsh), ff. 75r-74v [prelude] 1 <i>Mr. Mase</i>	defhf	Mace 5
		IRL-Dm Z3.5.13, f. 62r <i>Prelude Tho: Mere.</i>	defhf	
		GB-Lbl Add.59869, f. 11v <i>Mr. Mace</i>	defhf	
		GB-Lbl Mus.249, f. 6r <i>Prelude</i>	defhf	
	40v-42r	blank pages?		
	42v	<i>Richard Shinton this / booke did owe: And John / Congreue the Same doth know / 1633</i>	- not in BL microfilm	
	43r-49r	blank pages?		
songs in mensural notation:				
81	49v	<i>Cloris fairwell if nedes must go</i>		
82	50r	<i>Now if for thy Lookes weare farried quickly lost</i>		
83	50v-51r	<i>Tell mee ye wandring spirits of the aire</i>		
84	51v-52r	<i>Goe thy way since thou will goe</i>		
inverted and from the end:				
	117v	<i>Lute sett Tuning unison</i> [ffeff] <i>Eights</i> / <i>Lera Tuning</i> [fefhf]/ <i>Sharpe harpe Tuning</i> [defhf]/ <i>flat harpe Tuning</i> [edfhf]/ - [ffeff] / <i>Alfonso Tuning</i> [ffhfh]		
melody in mensural notation:				
85	117v	no title		
lyra viol tablature:				
86	117r	<i>Over the mountaines</i> - many edited for <i>Lute News</i> 120	defhf	8205
		GB-En Dep.214 no.24 (Sutherland), p. 6 <i>Over the mountains</i> lyra viol	defhf	
		GB-NTu Bell-White 46 (Leyden lyra viol MS), f. 17r <i>Over the mountains</i>	lyra viol? in index but music lacking	
		Playford <i>A Musicall Banquet</i> 1651, p. 6 <i>Over the Mountaines</i> lyra viol	fefhf	
		Playford <i>Musicks Recreation on the Lyra Viol</i> 1652, p. 2 <i>Over the Mountaines</i>	fefhf	
		Playford <i>Musicks Recreation on the Lyra Viol</i> 1669, p. 2 <i>Over the Mountaines</i>	defhf	
		F-Pn Rés. 1186, f. 135r <i>Over the mountaines</i>	keyboard	
		GB-Ctc O.16.2, p. 135 <i>Over The Mountains</i>	lute	

		GB-En 9450, f. 41v <i>Ouer the mountaines</i>	cittern	
		GB-Lam 603, f. 38v <i>Loue will find out the way</i>	lute (edeff)	
		US-CAh Mus 179, f. 4r <i>Ouer the mountaines</i>	cittern	
		US-CAh Mus 181, f. 16v <i>Over the mountaines</i>	cittern	
		US-NYp Drexel 5609, p. 136 <i>Over the Mountains</i>	keyboard	
		Playford <i>A Booke of New Lessons for the Cithern</i> 1652, p. 4 <i>Over the Mountaines</i>	cittern	
		Playford <i>A Booke of New Lessons for the Gittern</i> 1652, p. 7 <i>Over the mountaines</i>	gittern	
		Playford 1666, sig. B3v <i>Over the mountains</i> - cittern		
87	117r	<i>Sheapards Hay</i> - many edited for <i>Lute News</i> 117	defhf	7421
		cf. Playford T 166 <i>Maying time</i>	defhf	7018
		cf. Playford T 183 <i>May time</i>	fefhf	8027?
88	116v	<i>The English Lanlady</i>	defhf	7424
89	116v	no title	defhf	
90	116v	no title [coranto - or next?]	defhf	7423
91	116r	<i>A Simponie sharpe</i> [Charles Colman]	defhf	Colman 15
		cf. no. 13 f. 8v; no. 177 f. 88v no title		
92	116r	<i>I am a pour & harmeless maide</i>	defhf	7425
		cf. no. 93 f. 115v		
93	115v	<i>Sharpe</i> / [title crossed out]	defhf	7425
		cf. no. 92 f. 116r		
94	115v	<i>the new Rant</i> / <i>flat harpe way</i>	edfhf	7805
		cf. no. 8 f. 6r <i>Italian Rant, Fuggi fuggi, Now the Spring is Come</i> - see <i>Lute News/Lutezine</i> 129 (April 2019)		
		Playford <i>Musicks Recreation on the Lyra Viol</i> 1669, p. 51 <i>The Italian Rant</i>	edfhf	Playford T 167
		D-Kl 108 II, f. 12v untitled	ffeff	
95	115r	<i>A health to Betty</i> - many edited for <i>Lute News</i> 121	edfhf	7931
		GB-DU Mus.10455 (Blackie), p. 3 ii 4? <i>A Health to Bettie</i>	edfhf	
		GB-Lbl Add.59869, f. 24r ii <i>A Health to Bety</i> - lyra viol	edfhf	
		cf. GB-Ctc O.16.2, p. 136 <i>A Health to Betty</i>	lute	
		GB-Ctc O.16.2, p. 118 <i>A Toy</i>	lute	
		Mathew <i>The Lutes Apology</i> 1652, p. 14 <i>What you will</i>	lute	
96	115r	<i>Garards M^{re}</i>	edfhf	7802
		GB-Cu Dd.6.48, f. 18v <i>gerards Mistriss:</i>	edfhf	
		GB-En Dep 314 no. 24, p. 11 <i>Gerards Mistress harp flat</i>	edfhf	
		Playford MB 1651, p. 24 27 <i>Colonel Gerards Tune</i>	edfhf	Playford T 254; Brookes 599
		Playford MRLV 165[2], p. 40 5 [=54] <i>Gerards Mistrisse.</i>	edfhf	
		Playford MRLV 1661, p. 21 29 <i>Gerards Mistrisse.</i>	edfhf	
		Playford MRLV 1669, pp. 54-55 77 <i>Gerard's Mistress.</i>	edfhf	
		Playford MRLV 1682, p. 59 5 <i>Gerard's Mistress</i>	edfhf	
		cf. GB-En Acc.9769 84/1/6 (Balcarres), pp. 14-15 <i>Gerards mistress, morisons way. / by m^r Becke</i>	lute	
		GB-En Acc.9769 84/1/6, p. 55 <i>Gerards mistres, david / grieves way.</i>	lute	
		Mathew <i>The Lutes Apology</i> 1652, p. 15 12. <i>Gerrards Mistrisse</i>	lute	
		Playford MH 1663, sig. D3v 31 <i>Gerard's Mistress</i>	keyboard	

97	114v	Playford MH 1678, sig. D3v 31 <i>Gerard's Mistress</i> <i>Lady Arbellay</i> GB-Cfm 168, 280 Tell me Daphne GB-Lam 603, f. 40r no title GB-Lbl Eg.2046, f. 35v <i>Daphne and Corridon J. Whitfield</i> GB-Lbl Add.30486, f. 22r ii ???	keyboard edfhf keyboard lute lute ?	7982
98	114v	<i>Graies in maske</i> GB-Mp 832 Vu51, f. 47r i ???; GB-Och 531-2, no. 31 ???, GB-Lam 600, f. 75v; cf. GB-Lbl Add.10444, f. 45r ???	edfhf ffhfh	7981
99	114r	<i>Whatt if a day</i> GB-En Dep. 314/24, p. 10 untitled and incomplete GB-En Dep. 314/24, p. 16 <i>What if A day a herp sherp</i> GB-En Dep. 314/24, p. 20 <i>What if A day herp flat</i> GB-CHEr DLT/B 31, f. 7r [74r] <i>What if a day</i> GB-DU Mus.10455, p. 2 <i>What if a day</i> GB-CHEr DLT/B 31, f. 53r [124r] <i>What if a day</i> GB-Mp 832 Vu51, p. 12 <i>What if a day</i> [Richard Sumarte?] other instr? lute many edited for <i>Lute News & Lutezine</i> 121 (April 2017)	treble and bass defhf defhf defhf edfhf ffhfh tuning? ffhfh ffeff	? 7581 7581 7581 Sumarte 12
100	114r	<i>A mock or echo sharpe</i> cf. Ives 57	defhf	7426
101	113v	<i>Almayne fflat way</i>	edfhf	7983
102	113r	<i>faire fidelia</i> Almaine [William Lawes] - lots concs + Mathew1652 no. 13	edfhf	7984 Lawes 346
103	113r	<i>Sarabrand</i> [Charles Colman] F-Pn Rés.1111, f. 8v ??? GB-Ob F.572, p. 79 ??? GB-Ob F.575, f. 19v <i>Saraband / alias</i> US-LAuc M286 M4 L992, f. 1v <i>Harp flat C. Coleman</i> & 11r untitled Playford MRLV 1652-5, p. 38 51 <i>Saraband Dr. Colman</i> Playford MRLV 1661, p. 18 25 <i>Saraband Dr. Colman</i> Playford MRLV 1669, p. 51 72 <i>Saraband./ Dr. Cha. Colman</i> Playford MRLV 1682, p. 58 3 <i>Saraband, by Dr. Colman</i>	edfhf ? mensural? edfhf edfhf edfhf edfhf edfhf edfhf	Colman 467 Playford T 78
104	112v	<i>Almayne</i>	edfhf	?
105	112r-111v	<i>Almayne m^r young</i> [William Young] Playford T 177 A-GÖ A, no. 15 ??? F-Pn Rés.1111, f. 2v ??? GB-CHEr DLT/B 31, f. 82r [149r ii] untitled GB-Lbl Add.59869, II f. 17r ii ??? GB-Mp 832 Vu51, p. 118r i ???	edfhf edfhf	Young 72

		cf. anon 7918, 7946		
106	112r	<i>my Lady Beaverleyes delight</i>	edfhf	7985
107	111v	<i>Sarabrand</i> [Charles Colman]	edfhf	464
		Playford T 58; GB-Lbl Add.59869, f. 21r ii ???		
108	111r	<i>Coranto</i>	edfhf	7986
109	110v	<i>Almayne</i>	edfhf	7987
110	110r	<i>A french Tune sharpe way</i>	defhf	7427
		cf. no. 26 f. 15r; Baise moi ma Jeanneton CH-BEsa HA nr.123, p. 133 [lute] etc.		
111	110r	<i>Monkes Charge</i>	defhf	7428
112	109v	<i>Almayne</i> [Simon Ives]	defhf	Ives 33
		GB-Cu Dd.6.48, f. 27v <i>Mr Ives his Gilliflower</i>	defhf	
		GB-En P637 R787.1, f. 20r <i>Allmaine Mr Ives harp sharp</i>	defhf	
		GB-Lbl Add.59869, f. 5v <i>An Almane</i>	defhf	
		GB-Mp 832 Vu 51, pp. 132-133 <i>Almain. Mr. Simon Ives</i>	defhf	
		GB-Ob F.575, f. 21v <i>By Sy Iue</i>	defhf	
		Playford <i>A Musical Banquet</i> 1651, no 13	defhf	Playford T 231
		Playford <i>Musicks Recreation on the Lyra Viol</i> 1652, p. 28[29] ???	defhf	
		Playford <i>Musicks Recreation on the Lyra Viol</i> 1661, p. 10 ???	defhf	
		Playford <i>Musicks Recreation on the Lyra Viol</i> 1669, p. 43 ???	defhf	
		Playford <i>Musicks Recreation on the Lyra Viol</i> 1682, p. 40 ???	defhf	
113	109r	<i>Coranto</i>	defhf	7429
		Ives 47		
114	109r	no title [coranto]	defhf	7430
		Ives 48		
115	108v	<i>A french Coranto / Sharp</i>	defhf	7431
		keyboard: cf. no. 11 f. 7v		
116	108v	no title [almaine]	defhf	7432
117	108r	<i>English / Scotch / Welch / french / fngb? / vingenia? / Lang nighsos? sharpe</i>	defhf	?
118	107v	<i>Almayne sharpe</i>	defhf	7433
119	107r	<i>Sarabrand</i>	defhf	7434
120	106v	no title/ <i>changing the 5 stringe into the 4 stringe place and tune it an eight to the 3^d string</i>	bagpipe tuning?	
121	106v	<i>Coranto flatt harpe</i>	edfhf	?
122	106r	<i>Aire flat</i> [Almaine, Charles Coleman]	edfhf	Colman 62
		cf. no. 17 f. 10v	keyboard	
123	106r	no title [coranto]	edfhf	7988
124	105v	<i>A Toy - alfonso way</i>	ffhfh	9198
		GB-CHEr DLT/B 31, f. 3r i [70r] <i>Almayne</i>	ffhfh	
		GB-Lbl Add.15118, f. 33v ???		
		GB-Ob D.245, p. 168 ??? [first part of duet]		
		cf. GB-Ob D.246, p. 193 ??? [second part of duet]		
125	105r	<i>A Coranto</i>	ffhfh	9225
126	104v	<i>Almayne</i>	ffhfh	Stirrop 1

		GB-CHEr DLT/B31, f. 2r i [69r] <i>Almayne</i>	ffhfh	
		GB-Lbl Add.56279, 6r [alman] S[ilvanus] S[tirrop]	ffhfh	
		GB-Lbl Add.59869, f. 3r i ??? [arr. Silvanus Stirrop?]	?	
		GB-Mp 832 Vu 51, p. 58 <i>Alman</i>	ffhfh	
		IRL-Dtc 408/I, p. 70 <i>an almand alfonsoe</i>	ffhfh	
127	104r	<i>The Princis Toy</i>	ffhfh	Sherley 18
		GB-Cu Dd.5.20, f. 35r <i>A toy</i>	ffhfh	
		GB-Mp 832 Vu 51, p. 49 i <i>The Princes Coranto</i>	ffhfh	
		cf. Thomas Simpson <i>Taffel-Consort</i> 1621, n° 36 <i>Courant Joseph Scherley</i>	instrumental ensemble à 4	
128	103v	<i>A Toy alfonso</i> [way]	ffhfh	9226
129	103v	<i>Sarabrand</i>	ffhfh	9227
130	103r	<i>Galyard Mr Hutchinso[n]</i>	ffhfh	9228
131	103r	no title [march]	ffhfh	9229
132	102v	<i>Cantara</i>	ffhfh	9230
133	102v	<i>Coranto</i>	ffhfh	9231
134	102r	<i>Almayne M^r Johnson</i> [Robert Johnson]	ffhfh	R Johnson12
		keyboard: cf. no. 29 ff. 16v-17r		
		lute - RJ Kits?		
135	102r	[Almaine] <i>Lero way</i>	fehfh	8286
136	101v	<i>Aire Doc: Colman</i> [Charles Colman]	ffhfh	?
		keyboard: cf. no.178 f. 87v		
137	101v	<i>Carwardon?</i>	edfhf	?
138	101r	no title [amaine]	ffhfh	9232
139	101r	no title	ffhfh	?
140	100v	<i>The Buildings</i> [Simon Ives]	ffhfh	Ives 119
		GB-Lam 600, f. 39r <i>See the Buildings</i>	fhfhf	
		GB-Mp BRm 832 Vu 51, p. 19 <i>The Buildings</i> R[icharde]. S[umarte].	ffeff	Sumarte 20
		US-LAuc 1970.006 (olim M286 M4 L992, f. 27r <i>Eights See the building</i>	fhfhf	
		Playford MRLV 1669, no. 72 Ayre???	edfhf	Playford T 233
		Playford MRLV 1682, no. 3 ???	edfhf	
		cognates: - many edited for <i>Lute News</i> and <i>Lutezine</i> 126		
		GB-CAR (Smith part books) p. 111 voice - only source with words and music, altus of vocal à3?		
		GB-Ckc Rowe 321 p. 3 <i>The Building</i>	vocal à3?	
		GB-Ctc O.16.2, p. 136 <i>The Bu[ildings]:</i>	lute	
		GB-Ob D.245, p. 154 <i>See the building</i>	bass viol[s] [duet]	
		GB-Ob D. 246, p. 178 <i>See the building</i>	bass viol[s] [duet]	
		GB-Och 431, f. 4v <i>The Buildings</i>	keyboard	
		GB-Och 437, f. 4r untitled	keyboard	
		GB-PLlancelyn bunbury, f. 12v <i>The Buildings</i>	keyboard	
		GB-PLlancelyn bunbury, ff. 27v-28r <i>The buildings</i>	keyboard	
		IRL-Dm Z3.4.13 f. 15r no. 11 fhfhf à2 see the building <i>The Buildings</i>	bass viol[s]	
		US-LAuc C6968 M4 p. [16] <i>The Building</i>	vocal à3?	

		US-NYp Drexel 5612, p. 80 untitled	keyboard	
		Playford LCG 1652, p. 30 <i>See the building</i>	cittern	
		Simpson 1678 p. 183 ???	tr & bass	
141	100v	<i>to kis I like the motion</i>	fefhf	8287
142	100r	[Prince's] <i>Almayne Mr Johnson</i> [Robert Johnson]	ffhfh	R Johnson 13
		cf. no. 44 f. 26v		
		GB-SA 38740/2 (St. Andrews), ff. 26v-27r [Almaine] [Robert Johnson]	ffeff	
		cf. D-B 4022, f. 12r <i>Courante del Prince de Angelterra</i>	lute	
		D-LEm II.6.15, p. 348 <i>Nagel blum</i>	lute	
		D-LEm II.6.15, p. 441 <i>Nälcken blumen</i>	lute	
		GB-Cfm 168 [FVB], p. 266 <i>Alman. Robert Jhonson</i>	keyboard	
		GB-Cfm 689, f. 70v <i>Almaine R: Jhonson</i>	lute	
		GB-Ctc O.16.2, p. 115 <i>An allmaine p[er] Mr Ro: Johnson</i>	lute	
		GB-Cu Dd.4.22, f. 10r <i>an allman by mer Robart Jhonson</i>	lute	
		GB-Cu Nn.6.36, f. 15v <i>The pr: Allm</i>	lute	
		GB-Lam 603, f. 16r <i>The prince his Almayne</i>	lute	
		GB-Lbl 38539, f. 17r <i>Allmayne by Mr Robert Johnson</i>	lute	
		GB-Lbl Add.36661, f. 54r <i>The Princes Almayne By Johnson</i>	keyboard	
		PL-Kj 40641, f. 3r <i>Ballet</i>	lute	
		Brade <i>Neue Ausserlesene</i> 1617, no. 44 <i>Robb. Batemans Nägelein Blumen</i>	instr. ens. à5	
		Valerius <i>Nederladtsche-Gedenck-Clanck</i> 1626, pp. 212-13 <i>Engels Prins Daphne</i> - 2 voices, lute, cittern		
		Mathew <i>The Lute's Apology</i> 1652, pp. 30-32 25 <i>Almane</i>	lute (edeff)	
143	99v	<i>Joy to p[er]'son of my loue High Harpe way flat</i>	fedfh	8845
		GB-En Dep 314 no 24, p. 22 <i>Joy to y^e person / harp flat</i>	edfhf	?
		GB-DU Mus.10455 (Blackie), p. 1 <i>Joy to the person</i>	?	
		GB-NTu Bell-White 46 (Leyden), f. 37v <i>Joy to the person harp flat</i>	edfhf	
		cf. GB-En 9450 (Edwards), f. 42v <i>Joy to the persone of my loue</i>	cittern	
		GB-En Acc.9769 84/1/6, p. 31 <i>Joy to the person, of my love</i>	lute	
		GB-En Adv.5.2.15, pp. 24-25 <i>Ioy to the Personne.</i>	mandore	
		GB-Eu La.III.111 (Guthrie), p. 310 <i>Joy to ye person of my love</i>	violin	
		Forbes <i>Songs and Fancies</i> 1666, no. 34 <i>Ioy to the person of my love</i>	voice	
	99v	<i>The tuning</i> [chart: fedfh]		
144	99v	<i>eights / Raoriartus</i>	fhfhf [dodd sez defhf]	7435
		cf. 7312, 7332		
145	99r	<i>Almayne</i>	fedfh	8846
146	99r	<i>francklin is fled away</i>	fefhf	?
147	98v	<i>Sarabrand</i>	fdefh	8847
148	98r	<i>Almayne</i>	fedfh	8848
		Withy Aim 52		
149	98r	<i>Country dance</i>	edfhf	7991
150	97v	<i>An aire</i>	fedfh	?
151	97r	? missing in microfilm?		

152	97r	[An Ayre] missing in microfilm?	fedfh	8849
153	96v	[Coranto] missing in microfilm?	fedfh	8850
154	96r	<i>Sarabrand</i>	fedfh	?
155	96r-95v	<i>A Symphonie</i>	fedfh	?
156	95v	no title fedfh	?	
157	95r-94v	<i>Almayne Mr Jenkins</i> [John Jenkins] Playford T 243; A-GO A, no. 33 ??? F-Pn Rés.1111, f. 37v ??? GB-En P637 R787.1, f. 11v ??? GB-Lbl Add.59865, f. 1v ii ??? GB-Lbl Mus.249, no. 1 ??? GB-Mp 832 Vu51, p. 143 ??? GB-Ob F.575, f. 85r ???	fdefh	Jenkins 322
158	94v	no title [coranto] [John Jenkins] Playford GB-Mp 832 Vu51, p. 146 <i>Coranto Mr. John Jenkins</i> GB-Ob F.575, f. 84v <i>Mr: John Jenkins:</i>	fdefh fdefh fdefh fdefh	Jenkins 323 Playford T 101
159	94r	<i>Alman Jo: Lillie</i> [John Lillie] cf. no. 65 f. 34v	fedfh	Lillie 31
160	93v	<i>Almayne Jo: Lillie</i> [John Lillie] cf. no. 66 f. 35r	fedfh	Lillie 32
161	93r	<i>Coranto Mr Lillie</i> [John Lillie] cf. no. 67 f. 35v	fedfh	Lillie 33
162	92v	<i>Sarabr[a]nd Mr Lillie</i> [John Lillie] cf. no. 68 f. 36r	fedfh	Lillie 34
163	92r	no title [sarabande] [92v in Dodd index] cf. no. 62 f. 33r & 63 f. 33v	fedfh keyboard	8855?
164	92r	<i>preludium flat Harpe tuning</i>	edfhf	7992
165	91v	<i>Sharpe harp Swedlands march</i>	defhf	7436
166	91v	<i>Coridon sharpe harpe</i>	defhf	7437
167	91r	<i>Sharp harp Sleep wayward</i>	defhf	?
168	91r	<i>my lady Banberries hornpipe</i> cf. no. 51 f. 29v	defhf keyboard	7438
169	90v	<i>Princes birth</i>	defhf	7439
170	90v	<i>Princes maske</i> [Robert Johnson] cf. no. 71 f. 37r GB-Lam 600, f. 76v no title instrumental ensemble à 6 GB-Cfm E13-17, part 2 no. 5 R. J. <i>Almand</i>	defhf keyboard ffhfh	R Johnson 14 anon 6512
171	90r	<i>flat harpe Launionion</i>	edfhf	?
172	89v	<i>An Ayre</i>	defhf	?

173	89v	<i>Coranto</i>	defhf	?
174	89r	<i>Sarabrand</i>	defhf	?
175	89r	<i>Daphne</i> - many edited for <i>Lutezine</i> 115	defhf	7982
		cf. GB-Mp BRm 832.Vu.51, p. 15 <i>Daphne</i> . R. S. [Richard Sumarte]	ffeff	Sumarte 16
		GB-CHEr DLT/B31, f. 82r i [149r] untitled	edfhf	
		D-Kl 4o.108.1, f. 26v no title	lute	
		NL-HOWfa 1667-1 (Enkhuizen), f. 4v <i>Daphne</i>	lute	
		US-NHub osborn fb7, f. 82r <i>Daphne</i>	lute	
		US-Ws V.b.280 (Folger), f. 86v no title	lute	
		Valerius 1626 pp. 30-31 <i>Engelsche Daphne</i>	voice lute cittern	
		D-Lr Mus.ant.pract.K.N.146 (Drallius), n° 212 <i>Courant</i>	keyboard	
		F-Pn Rés.1186, ff. 55v-56r <i>When Daphne did from Phoebus flie</i>	keyboard	
		GB-Cfm 168), pp. 210-212 <i>Daphne</i> 5 / Giles Farnabie	keyboard	
		GB-Lml 46.78/748, f. 4v <i>Daphny</i>	keyboard	
		NL-Uim camphuysen MS II, ff. 37v-39r <i>Daphne</i>	keyboard	
		RUS-SPan QN204, f. 21v <i>Courante Daphne</i>	keyboard	Brookes 490a
		US-NYp Drexel 5609, pp. 138-139 <i>When Daphne did from Phoebus flie</i>	keyboard	Brokkes 490
		Van Eyck 1649, ff. 3v-5r <i>Doen Daphne (d'over schoone Maeght)</i>	recorder	
		Van Eyck 1649, f. 42r <i>Tweede Daphne</i>	recorder	
		Van Eyck 1649, ff. 66v-69v <i>Derde, Doen Daphne d'over</i>	recorder	
		B-Gar Reg.96.2 (Voorslach MS) <i>Doen Daphne, &c set 13 May 1662.</i>	carillon	
		Playford <i>The Dancing Master</i> 1651, p. 30 <i>Daphne / the Shepherdess</i>	violin	
		Vallet <i>Apolloos soete Lier</i> 1642 III, n° 6 <i>Daphne</i>	violin and bass	
		GB-Lbl Add.17786-9 & 17791, f. 7r <i>Daphne</i>	instrumental ensemble à 5	
		songs:		
		GB-Lbl Add.24665 (Giles Earle songbook c.1615), f. 67v <i>When Daphne from faire Phoebus did flie</i>		
		US-LAuc taitt, f. 148v <i>When daphne did &c</i> - 4 voices		
		Starter c1622, p. 181 <i>Doen Daphne d'overschoone Maeght</i>		
		Starter 1624, p. 155 <i>Doen Daphne d'overschoone Maeght</i>		
		John Forbes <i>Songs and Fancies</i> (Edinburgh, 1662), no. 21 <i>When Father Adam first did flee</i>		
176	88v	<i>when loue with unconfined winges</i>	defhf	7441
177	88v	no title [Symphony] [Charles Colman]	defhf	Colman 15 [= Ives 1 à2?]
		cf. no. 13 f. 8v; no. 91 f. 116r		
	88r	blank staves		
178	87v	<i>Colemans Ayre</i> [Charles Colman?]	edfhf	?
		cf. no. 136 f. 101v		
179	87r	<i>the round sharpe harpe</i>	defhf	7442
180	86v	no title	defhf	?
		GB-Cu Dd.6.48, f. 2v <i>La Cloche</i>	defhf	
		GB-Lbl Add.59869, f. 13r ii no title	defhf	
		GB-Mp 832 Vu 51, p. 133 i <i>La cloche. Mr. Simon Ives</i> [Simon Ives]	defhf	Ives 31
		GB-Ob F.575, f. 12r <i>Simon Ives The Chimes</i>	defhf	

		GB-Ob F.575, f. 89v no title	defhf or efdef?	
		GB-Ob F.578, f. 6r no title	efdef	
		GB-Ob F.578, f. 23r no title	defhf	
		Playford	defhf	Playford T 139
181	86v	<i>Scoulding wife with division</i>	fedfh	8860
		different to: Andrew Ashbee 'Skolding Wife revisted' JvDGS 15 (2021), pp. 27-32 https://vdgs.org.uk/journal/Vol-15.pdf		
		see <i>Lutezine</i> 153 (April 2025)		
182	86r	<i>flat Harp</i> / no title [almaine]	edfhf	7993
183	85v	[almaine] <i>flat Harp</i> / <i>Gattee</i> [Jacques Gautier]	edfhf	Gautier 1
		US-LAuc M286 M4 L992, f. 7r <i>Harpe b / Al: Galtiere</i>		
		Playford T 215		
184	85r	<i>flat Harp</i> / no title [almaine]	edfhf	7994
185	84v	no title [sarabande]	edfhf	7995
	84r	tuning chart [efffe]		
186	84r	no title efffe	9625	
187	83v	<i>flat Harp</i> / <i>Sarabrand Jo Esto</i> [John Esto]	edfhf	Esto 41
188	83r	<i>flat Harp</i> / no title [coranto]	edfhf	7996
189	82v	<i>flat Harp</i> / <i>The Antick Sarabrand</i>	edfhf	7997
190	82r	[Almaine] <i>Liro way</i>	fehfh	8288
		= C Simpson Air 12 à 3 bars 1-4		
	82r	<i>Tuning</i> [chart: fehfh]		
191	81v	<i>Liro</i> / no title [almaine]	fehfh	8289
192	81r	<i>Liro</i> / <i>Coranto</i>	fehfh	8290
193	80v	<i>Liro</i> / <i>the new metter</i>	fehfh	?
194	80r	<i>Sharp harp</i> / <i>Lorain's March</i>	defhf	?
195	80r	no title [coranto]	defhf	7443
196	79v ^{1-2,6-8}	no title [coranto/division]	defhf	7444/7446
197	79v ³⁻⁵	no title [ayre]	defhf	7445
198	79r	no title	defhf	?
199	78v	no title [coranto]	ffefh	6625
		<i>Lute way</i> [chart: ffeffh]		
200	78r	no title [almaine]	ffefh	[dodd says defhf] 6625
		cf. no. 203 ff. 77r-76v		
		lyra viol tablature:		
201	77v	no title [sarabande]	ffefh	6627
		mensural notation with equivalent tablature letters added onto the stave:		
202	77r	no title		
		duet in lyra viol tablature and melody in mensural notation:		
203	77r-76v	no title [almaine]	ffefh	6626
		cf. no. 200 f. 78r		
		songs in mensural notation:		
204	76r	<i>no more will I my passion hide</i> / <i>By Capt Pack</i>		

205	75v		<i>Jig by a person of Honour / A wit so refind by natures refind to conquer each heart</i>
205	75v		<i>A Catch / Tis too late for a Coach and too soon to reell home</i>
	75r-74v		<i>silvia whilst I you adore, lones I can wish no more</i>
207	74v		<i>trust not in the smiles of women, not their soft entrangarts</i>
208	74v		<i>In courts ambition kills the great, in citys strife for needless gain</i>
209	74r-73v		<i>seigneur Baptiste? / Must Je -- ver sigh in vain must I preffer endless pain</i>
	73v-73r		<i>seignr Baptist / what you please you always cry, what you please I still reply</i>
	73r		<i>Chorus / Could you think it much amiss when you aske a loving kisse / m^r Buckler</i>
210	73r-72v		<i>A yorkeshire ... by Dr Johnsson</i>
211	72r-71v		<i>Well well tis ?one that I am falne in loue</i>
212	71r-70v		<i>my joy and only deare take heed how thou thy selfe expose</i>
213	70r-69v	-97	<i>wife pray you com hether and sitt you downe by mee</i>
	69r-63v-		blank pages?
214	63r		<i>you meander beauties of the night</i>
215	62v		<i>I wish noe more thou should loue mee</i>
216	62r-61v		<i>Luckless and lucky both at once</i>
217	61r-60v		<i>Sure t' was a dreame how long I onde man haue</i>
218	60r		<i>I haue left my loue and deare and to to finde him I know not where</i>
	59v		blank staves
219	59r		<i>I have beene in heaven, I think, for I heard and Angell</i>
220	58v		<i>In guilty night ? hid in sales disguise forsaken Saule</i>
	58r-57v	-121	<i>now he hath kisd how hee hath murdred</i>
221	57r-56v		<i>Robd me of my rest to Se that wth I hate / The Corus over Leaiffe</i>
222	56r-55v	-125	<i>Art thou forlorn of God</i>
	52v-55r		blank pages?

John H Robinson, January 2017 / revised February 2026